## PHILLY UPDATE

The Philadelphia HGS held a Volunteer Appreciation Dinner on June 8th. Twenty-two volunteers were honored for their contributions of time and energy during the past school year, and each received an illuminated scroll bearing a quote from Henry George: "Strong soul and high endeavor, the world needs them now...." George Collins was the featured speaker. The evening's guest of honor, Lu Cipolloni, was presented with a special proclamation (see box) in honor of thirty-seven years of volunteer service to the school.

The 1990-91 school year at the birthplace concluded with its spring graduation in June; 32 certificates were awarded in six courses. The school continued to reach out to the public, as volunteers Cleo Robinson-Anderson and Ken Ford joined Lu Cipolloni and Mike Curtis in representing the school at two local fairs in June.

The Prison program in Delaware is growing by leaps and bounds. Mike's tally for 1990-91 tells the story: In Smyrna, seventeen students completed Applied Economics under inmate teacher Joseph Walls. In Gander Hill, fourteen students finished Fundamental Economics with Mike Curtis, and forty-nine received certificates in Applied Economics, taught by five recent graduates. The weekly Law of Rent Seminar at the Plummer Work Release Center in Wilmington was attended by 587 people this year.

A feature article on the HGS program appeared in the May-June issue of The Isthmus, the inmate newspaper of the Delaware Corrections Center in Smyrna. Written by A.E. instructor Joseph Walls, the article included two photos of recent graduating classes as well as comments made by graduates of the program. Asmar Rashad writes, "I signed up for this class not knowing really what to expect, but as time went by I really began to look forward to the class .... To my surprise I learned that Political Economy...deals with one's livelihood. It opens your mind. It lets you see things for what they are -- not what they seem." Applied Economics graduate Darrell Madric writes, "This course may be the best investment of your time that you have ever made."

Why are prisoners so receptive? "It is really the inmates' enthusiasm that makes the program go," says Mike Curtis. "A teacher like Joe Walls is invaluable. But -- since prisoners have little to gain from the current system, they tend to find it easier to evaluate it. They are a little bit like players coming late to a game of *Monopoly* -- they're welcome to pass Go, if they can, and pay rent, if they're able, but that's about it."



## TRIBUTE TO LUCIA M. CIPOLLONI, VOLUNTEER

Since 1937, Lucia M. Cipolloni has served as the secretary, treasurer, registrar and teacher; cook, chef and bottlewasher of the Henry George School. Whatever was needed, Lu was there -- Saturdays, Sundays, holidays, rain or shine, sometimes three or four times in one week.

In the face of all adversity, Lu is the icon of purpose and commitment.

"We have to do it because it's right," says Lu.

In recognition of a lifetime of faithful service to your school and the world, we, the students and members salute you as the heart and soul of this institution.

## THE MANY LIVES OF PAT ALLER

Pat Aller retired on July 1st from the Robert Schalkenbach Foundation in New York. The Foundation publishes the works of Henry George and others in support of George's analysis (see our January/February 1991 issue). Pat served for eleven and a half years as the organization's Assistant Director, starting when its offices were at the Henry George School at 50 East 69th Street. Pat stayed with Schalkenbach during the years it occupied the fourth floor of the School at 5 East 44th Street, and made the move with the Foundation to its new offices on the third floor of the Mayer House, 41 East 72nd Street, New York headquarters of the American School of Classical Studies at Athens.

Susan Klingelhoefer, who has worked with Pat as administrative assistant for the last six and a half years, succeeds Pat as Assistant Director under Director Dr. Oscar B. Johannsen.

Having spent eight years working under the same roof with Pat, I got to know her as intelligent, witty, gracious and very knowledgeable in the areas of editing and publishing. Pat handled book and pamphlet editing and production, promotion and research. She also wrote reports,

proofread the American Journal for Economics and Sociology, and was in contact with many Georgists from around the world. To international, as well as North American, Georgist conferences, Pat brought not only her professionalism but her interest in world affairs and extensive experience working for the United Nations General Assembly and Security Council.

I was only dimly aware of Pat's former "incarnations" before Schalkenbach which included free-lance editing for the publishing companies of Macmillan and Random House, five years as editor and journalist (at CBS Radio News and Public Affairs assistant producer in Washington, DC, and at Education, Inc. as research director and assistant editor), and fifteen years as reading specialist and teacher in public elementary and secondary school in France, England, and New York. In addition, Pat has taught at and trained

teachers for American University, from which she had received her M.A. degree. Pat also earned an M.S. from Bank Street College and a B.A. from University of Maryland, where she was named outstanding graduate of the College of Education, and became a member of Pi Delta Epsilon journalism honorary.

Pat had been introduced to the Georgist world by School trustee Fryda Ossias, who joined with the staffs of the School and Foundation, Georgists and other friends of Pat in



Friends: Alanna Hartzok & Pat Aller

celebrating Pat's "retirement." The festivities, given by the Foundation, were held on July 11th in the very Victorian first floor of the Mayer Building. The beverages included champagne, and the hors d'oeuvres included caviar — fitting to honor an American woman pioneer who had pursued her career in France and later preceded by several years the current wave of visitors to Russia. The highlight of the afternoon was the operatic voice of Margaret Anne Butterfield, accompanied on the piano by Cynthia Hoxie, singing Musetta's Waltz from La Boehme by Puccini, and Widmung by Ruekert and Schumann.

In her new life, Pat says, she will complete some Foundation projects and serve as consultant when needed. She will continue to write fiction, study and travel, do more volunteer work, and, of course, continue her Georgist friendships in New York.

- The Editor