

Our Dear Colleague

Agnes de Mille our dear colleague's greatest passion was *la danse*, not economic theories. I was grateful to see her use her great talent to strengthen the bond among people everywhere. While her focal point was human happiness through art and beauty, Agnes was never detached from the sad condition of the less fortunate.

When I visited her in June, 1991 she said, "How sad I was when I visited Catherine Dunham in Port-au-Prince, Haiti to find that not enough was being done through the arts to improve the lot of the poor." Agnes, in her zeal to improve the human condition, was a committed Georgist.

- Fryda Ossias